

4部構成_ピアノ伴奏4

♩=90 • 4部構成ピアノ伴奏4_A01

Chords: C, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece starts with a C major chord in the right hand and a C bass note in the left hand. The melody in the right hand consists of quarter notes: C4, E4, G4, C5, E4, G4, C5, E4, G4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Chords: Em, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece continues with an Em chord in the right hand and an E bass note in the left hand. The melody in the right hand consists of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The bass line consists of quarter notes: E2, A1, G1, F1, E1, D1, C1, B0, A0, G0.

• 4部構成ピアノ伴奏4_A02

Chords: C, Dm, Em, F, Em

4/4 time signature. Treble clef. Bass clef. The piece continues with a C major chord in the right hand and a C bass note in the left hand. The melody in the right hand consists of quarter notes: C4, E4, G4, C5, E4, G4, C5, E4, G4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Chords: Dm, G, E, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece continues with a Dm chord in the right hand and a D bass note in the left hand. The melody in the right hand consists of quarter notes: E4, G4, B4, D5, E4, G4, B4, D5, E4, G4. The bass line consists of quarter notes: D2, G1, F1, E1, D1, C1, B0, A0, G0, F0.

• 4部構成ピアノ伴奏4_A'01

Chords: C, Am, Dm, Bdim, E⁷

4/4 time signature. Treble clef. Bass clef. The piece continues with a C major chord in the right hand and a C bass note in the left hand. The melody in the right hand consists of quarter notes: C4, E4, G4, C5, E4, G4, C5, E4, G4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Chords: Am, Dm, G⁷, C, C⁷

4/4 time signature. Treble clef. Bass clef. The piece continues with an Am chord in the right hand and an A bass note in the left hand. The melody in the right hand consists of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The bass line consists of quarter notes: A2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

・4部構成ピアノ伴奏4_A'02

Chords: C, Dm, Em, F, Em

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a C chord in the treble and a C bass note. The second measure has a Dm chord in the treble and a D bass note. The third measure has an Em chord in the treble and an E bass note. The fourth measure has an F chord in the treble and an F bass note. The fifth measure has an Em chord in the treble and an E bass note.

Chords: Dm, G, E, Am, Dm, G, C

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a Dm chord in the treble and a D bass note. The second measure has a G chord in the treble and a G bass note. The third measure has an E chord in the treble and an E bass note. The fourth measure has an Am chord in the treble and an A bass note. The fifth measure has a Dm chord in the treble and a D bass note. The sixth measure has a G chord in the treble and a G bass note. The seventh measure has a C chord in the treble and a C bass note. The eighth measure has a C chord in the treble and a C bass note.

・4部構成ピアノ伴奏4_B01

Chords: F, G⁷, E, Am

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has an F chord in the treble and an F bass note. The second measure has a G⁷ chord in the treble and a G bass note. The third measure has an E chord in the treble and an E bass note. The fourth measure has an Am chord in the treble and an A bass note.

Chords: Dm, Ddim, G, G⁷

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a Dm chord in the treble and a D bass note. The second measure has a Ddim chord in the treble and a D bass note. The third measure has a G chord in the treble and a G bass note. The fourth measure has a G⁷ chord in the treble and a G bass note.

・4部構成ピアノ伴奏4_B02

Chords: F, G⁷, C, F, G⁷, C

4/4 time signature. Treble clef. Bass clef. The piece consists of six measures. The first measure has an F chord in the treble and an F bass note. The second measure has a G⁷ chord in the treble and a G bass note. The third measure has a C chord in the treble and a C bass note. The fourth measure has an F chord in the treble and an F bass note. The fifth measure has a G⁷ chord in the treble and a G bass note. The sixth measure has a C chord in the treble and a C bass note.

Chords: F, E, Am, F^{#dim}, F⁹, G

4/4 time signature. Treble clef. Bass clef. The piece consists of six measures. The first measure has an F chord in the treble and an F bass note. The second measure has an E chord in the treble and an E bass note. The third measure has an Am chord in the treble and an A bass note. The fourth measure has an F^{#dim} chord in the treble and an F[#] bass note. The fifth measure has an F⁹ chord in the treble and an F[#] bass note. The sixth measure has a G chord in the treble and a G bass note.

・4部構成ピアノ伴奏4_C01

Chord progression: C, Bdim, E, Am, Gm, C. The score is in 4/4 time, featuring a treble and bass clef. The right hand plays chords, and the left hand plays a simple bass line.

Chord progression: F, Em, Am, Dm, G⁷, C. The score continues in 4/4 time, ending with a double bar line and a final chord.

・4部構成ピアノ伴奏4_C02

Chord progression: C, Dm, Em, F, Em. The score is in 4/4 time, featuring a treble and bass clef. The right hand plays chords, and the left hand plays a simple bass line.

Chord progression: Dm, G, E, Am, Dm, G, C. The score continues in 4/4 time, ending with a double bar line and a final chord.