

4部構成_ピアノ伴奏1

・4部構成ピアノ伴奏1_A01

♩=80

Chords: C, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

Chords: C, F, Dm⁷⁻⁵, G

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

・4部構成ピアノ伴奏1_A02

Chords: C, C^{aug}, Am, C⁷

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

Chords: F, Em, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

・4部構成ピアノ伴奏1_A03

Chords: C, G, Gm, F

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

Chords: Fm, C, Dm⁷, G

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

・4部構成ピアノ伴奏1_A04

Musical score for 4-part piano accompaniment 1_A04. The score is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The bass line in the bass clef consists of quarter notes: C3, E3, G3, A3, G3, E3, C3. Chord symbols are placed above the treble staff: C (measures 1-2), E (measure 3), Dm7 (measure 4), G7 (measure 5), and C (measures 6-7).

Musical score for 4-part piano accompaniment 1_A04 continuation. The score is in 4/4 time and consists of two staves. The melody in the treble clef consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The bass line in the bass clef consists of quarter notes: C3, E3, G3, A3, G3, E3, C3. Chord symbols are placed above the treble staff: Am (measures 1-2), Em (measure 3), F (measure 4), and G (measures 5-7).

・4部構成ピアノ伴奏1_A'01

Musical score for 4-part piano accompaniment 1_A'01. The score is in 4/4 time and consists of two staves. The melody in the treble clef consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The bass line in the bass clef consists of quarter notes: C3, E3, G3, A3, G3, E3, C3. Chord symbols are placed above the treble staff: C (measures 1-2), Am (measure 3), Dm (measure 4), and G (measures 5-7).

Musical score for 4-part piano accompaniment 1_A'01 continuation. The score is in 4/4 time and consists of two staves. The melody in the treble clef consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The bass line in the bass clef consists of quarter notes: C3, E3, G3, A3, G3, E3, C3. Chord symbols are placed above the treble staff: Em (measures 1-2), Am (measure 3), Dm (measure 4), C (measures 5-6), and G (measure 7).

・4部構成ピアノ伴奏1_A'02

Musical score for 4-part piano accompaniment 1_A'02. The score is in 4/4 time and consists of two staves. The melody in the treble clef consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The bass line in the bass clef consists of quarter notes: C3, E3, G3, A3, G3, E3, C3. Chord symbols are placed above the treble staff: C (measures 1-2), Caug (measure 3), F (measure 4), and Fm (measures 5-7).

Musical score for 4-part piano accompaniment 1_A'02 continuation. The score is in 4/4 time and consists of two staves. The melody in the treble clef consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The bass line in the bass clef consists of quarter notes: C3, E3, G3, A3, G3, E3, C3. Chord symbols are placed above the treble staff: Em7 (measures 1-2), A (measure 3), Dm (measure 4), G (measures 5-6), and C (measure 7).

・4部構成ピアノ伴奏1_A'03

Musical score for 4-part piano accompaniment 1_A'03, measures 1-4. The score is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled above the staff: C, G, Gm, and A⁷.

Musical score for 4-part piano accompaniment 1_A'03, measures 5-8. The score is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled above the staff: Dm⁷, C, F, G⁷, and C.

・4部構成ピアノ伴奏1_A'04

Musical score for 4-part piano accompaniment 1_A'04, measures 1-4. The score is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled above the staff: C, E, F, and Fm.

Musical score for 4-part piano accompaniment 1_A'04, measures 5-8. The score is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled above the staff: Em, Am, Dm⁷, G⁷, and C.

・4部構成ピアノ伴奏1_B01

Musical score for 4-part piano accompaniment 1_B01, measures 1-4. The score is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled above the staff: F, Fm, Em, and Am.

Musical score for 4-part piano accompaniment 1_B01, measures 5-8. The score is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled above the staff: Dm, C, F, and G⁷.

・4部構成ピアノ伴奏1_B02

Chords: F, G⁷, Em⁷, Am

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a chord of F. The second measure has a chord of G⁷. The third measure has a chord of Em⁷. The fourth measure has a chord of Am. The bass line consists of quarter notes: F, G, A, B in the first measure; C, D, E, F in the second; G, A, B, C in the third; and D, E, F, G in the fourth.

Chords: Dm, D⁷, G^{sus4}, G

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a chord of Dm. The second measure has a chord of D⁷. The third measure has a chord of G^{sus4}. The fourth measure has a chord of G. The bass line consists of quarter notes: A, B, C, D in the first measure; E, F, G, A in the second; B, C, D, E in the third; and F, G, A, B in the fourth.

・4部構成ピアノ伴奏1_B03

Chords: F, G⁷, C, Dm⁷, G⁷, C

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a chord of F. The second measure has a chord of G⁷. The third measure has a chord of C. The fourth measure has a chord of Dm⁷. The fifth measure has a chord of G⁷. The sixth measure has a chord of C. The bass line consists of quarter notes: F, G, A, B in the first measure; C, D, E, F in the second; G, A, B, C in the third; and D, E, F, G in the fourth.

Chords: F, E, Am, F^{#dim7}, Fadd⁹, G⁷

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a chord of F. The second measure has a chord of E. The third measure has a chord of Am. The fourth measure has a chord of F^{#dim7}. The fifth measure has a chord of Fadd⁹. The sixth measure has a chord of G⁷. The bass line consists of quarter notes: F, G, A, B in the first measure; C, D, E, F in the second; G, A, B, C in the third; and D, E, F, G in the fourth.

・4部構成ピアノ伴奏1_B04

Chords: F, C, Dm, G, C, C⁷

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a chord of F. The second measure has a chord of C. The third measure has a chord of Dm. The fourth measure has a chord of G. The fifth measure has a chord of C. The sixth measure has a chord of C⁷. The bass line consists of quarter notes: F, G, A, B in the first measure; C, D, E, F in the second; G, A, B, C in the third; and D, E, F, G in the fourth.

Chords: F, Em⁷, Am, D⁷, G^{sus4}, G⁷

4/4 time signature. Treble clef. Bass clef. The piece consists of four measures. The first measure has a chord of F. The second measure has a chord of Em⁷. The third measure has a chord of Am. The fourth measure has a chord of D⁷. The fifth measure has a chord of G^{sus4}. The sixth measure has a chord of G⁷. The bass line consists of quarter notes: F, G, A, B in the first measure; C, D, E, F in the second; G, A, B, C in the third; and D, E, F, G in the fourth.

・4部構成ピアノ伴奏1_C01

Chords: C, Dm⁷, G⁷, C, G

4/4 time signature. Treble clef. Bass clef. The piece consists of two staves. The right hand plays chords in a 4/4 rhythm. The left hand plays a simple bass line with quarter notes.

Chords: Am, Em, F, G⁷, C

4/4 time signature. Treble clef. Bass clef. The piece consists of two staves. The right hand plays chords in a 4/4 rhythm. The left hand plays a simple bass line with quarter notes. The piece ends with a double bar line and a repeat sign.

・4部構成ピアノ伴奏1_C02

Chords: C, Bm⁷, E, Am, Gm, C⁷

4/4 time signature. Treble clef. Bass clef. The piece consists of two staves. The right hand plays chords in a 4/4 rhythm. The left hand plays a simple bass line with quarter notes.

Chords: F, C, Dm⁷, G⁷, C

4/4 time signature. Treble clef. Bass clef. The piece consists of two staves. The right hand plays chords in a 4/4 rhythm. The left hand plays a simple bass line with quarter notes. The piece ends with a double bar line and a repeat sign.

・4部構成ピアノ伴奏1_C03

Chords: C, E, A⁷, Dm

4/4 time signature. Treble clef. Bass clef. The piece consists of two staves. The right hand plays chords in a 4/4 rhythm. The left hand plays a simple bass line with quarter notes.

Chords: G⁷, C, C⁷, Fm, C

4/4 time signature. Treble clef. Bass clef. The piece consists of two staves. The right hand plays chords in a 4/4 rhythm. The left hand plays a simple bass line with quarter notes. The piece ends with a double bar line and a repeat sign.

The image shows a piano accompaniment score for a 4-part piano accompaniment. The score is in 4/4 time and consists of two systems of music. The first system has four measures with chords C, C7, F, and G. The second system has five measures with chords E7, Am, Dm7, G7, and C, ending with a double bar line and a final chord.

Chord progression for the first system:
Measure 1: C
Measure 2: C7
Measure 3: F
Measure 4: G

Chord progression for the second system:
Measure 1: E7
Measure 2: Am
Measure 3: Dm7
Measure 4: G7
Measure 5: C