

3部構成\_ピアノ伴奏3

・3部構成ピアノ伴奏3\_A01

♩=110

Chords: C, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

Chords: C, F, Dm<sup>-5</sup>, G

4/4 time signature. Treble clef. Bass clef. The piece continues with a steady accompaniment, ending with a double bar line.

・3部構成ピアノ伴奏3\_A02

Chords: C, C<sup>aug</sup>, Am, C<sup>7</sup>

4/4 time signature. Treble clef. Bass clef. The piece features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

Chords: F, Em, Am, Dm, G

4/4 time signature. Treble clef. Bass clef. The piece continues with a steady accompaniment, ending with a double bar line.

・3部構成ピアノ伴奏3\_A03

Chords: C, G, Gm, F

4/4 time signature. Treble clef. Bass clef. The piece features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

Chords: Fm, C, Dm<sup>7</sup>, G

4/4 time signature. Treble clef. Bass clef. The piece continues with a steady accompaniment, ending with a double bar line.

・3部構成ピアノ伴奏3\_A04

Musical score for 3部構成ピアノ伴奏3\_A04. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a repeating rhythmic pattern of eighth notes with chords. The bass staff features a simple bass line of quarter notes. The chords are: C (measures 1-2), E (measures 3-4), Dm<sup>7</sup> (measures 5-6), G<sup>7</sup> (measures 7-8), and C (measures 9-10).

Musical score for 3部構成ピアノ伴奏3\_A04 continuation. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a repeating rhythmic pattern of eighth notes with chords. The bass staff features a simple bass line of quarter notes. The chords are: Am (measures 1-2), Em (measures 3-4), F (measures 5-6), and G (measures 7-8).

・3部構成ピアノ伴奏3\_B01

Musical score for 3部構成ピアノ伴奏3\_B01. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a repeating rhythmic pattern of eighth notes with chords. The bass staff features a simple bass line of quarter notes. The chords are: F (measures 1-2), Fm (measures 3-4), Em (measures 5-6), and Am (measures 7-8).

Musical score for 3部構成ピアノ伴奏3\_B01 continuation. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a repeating rhythmic pattern of eighth notes with chords. The bass staff features a simple bass line of quarter notes. The chords are: Dm (measures 1-2), C (measures 3-4), F (measures 5-6), and G<sup>7</sup> (measures 7-8).

・3部構成ピアノ伴奏3\_B02

Musical score for 3部構成ピアノ伴奏3\_B02. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a repeating rhythmic pattern of eighth notes with chords. The bass staff features a simple bass line of quarter notes. The chords are: F (measures 1-2), G<sup>7</sup> (measures 3-4), Em<sup>7</sup> (measures 5-6), and Am (measures 7-8).

Musical score for 3部構成ピアノ伴奏3\_B02 continuation. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a repeating rhythmic pattern of eighth notes with chords. The bass staff features a simple bass line of quarter notes. The chords are: Dm (measures 1-2), D<sup>7</sup> (measures 3-4), G<sup>sus4</sup> (measures 5-6), and G (measures 7-8).

・3部構成ピアノ伴奏3\_B03

Musical score for 3部構成ピアノ伴奏3\_B03, measures 1-4. The score is in 4/4 time and features a piano accompaniment with chords and a bass line. The chords are F, G7, C, Dm7, G7, and C.

Musical score for 3部構成ピアノ伴奏3\_B03, measures 5-8. The score is in 4/4 time and features a piano accompaniment with chords and a bass line. The chords are F, E, Am, F#dim7, Fadd9, and G7.

・3部構成ピアノ伴奏3\_B04

Musical score for 3部構成ピアノ伴奏3\_B04, measures 1-4. The score is in 4/4 time and features a piano accompaniment with chords and a bass line. The chords are F, C, Dm, G, C, and C7.

Musical score for 3部構成ピアノ伴奏3\_B04, measures 5-8. The score is in 4/4 time and features a piano accompaniment with chords and a bass line. The chords are F, Em7, Am, D7, Gsus4, and G7.

・3部構成ピアノ伴奏3\_C01

Musical score for 3部構成ピアノ伴奏3\_C01, measures 1-4. The score is in 4/4 time and features a piano accompaniment with chords and a bass line. The chords are C, Dm7, G7, C, and G.

Musical score for 3部構成ピアノ伴奏3\_C01, measures 5-8. The score is in 4/4 time and features a piano accompaniment with chords and a bass line. The chords are Am, Em, F, G7, and C.

・3部構成ピアノ伴奏3\_C02

Chords: C, Bm<sup>7</sup>, E, Am, Gm, C<sup>7</sup>

Chords: F, C, Dm<sup>7</sup>, G<sup>7</sup>, C

・3部構成ピアノ伴奏3\_C03

Chords: C, E, A<sup>7</sup>, Dm

Chords: G<sup>7</sup>, C, C<sup>7</sup>, Fm, C

・3部構成ピアノ伴奏3\_C04

Chords: C, C<sup>7</sup>, F, G

Chords: E<sup>7</sup>, Am, Dm<sup>7</sup>, G<sup>7</sup>, C