

kirakiraboshi

♩=104

The score consists of three systems of four measures each. The right hand plays a repeating eighth-note melody, and the left hand plays a simple bass line. Chords are indicated above the right-hand staff.

System 1: C, F, C, G<sup>7</sup>, C, G<sup>7</sup>, C

System 2: C, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>

System 3: C, F, C, G<sup>7</sup>, C, G<sup>7</sup>, C